Temporality, Orality and Discourse Structuring

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In the first part of this paper I will present some of the results of a Horizon 2020-funded project on temporality in Occitan and French oral narrative, undertaken in partnership with Marianne Vergez-Couret (Poitiers). The paper will first discuss the scalar approach taken to orality in the context of a minoritized language and the consequential decisions for corpus design. I will then focus on our questions and findings in relation to temporal framing and temporal connectives, before looking briefly at the potential structuring role of *alors* in one of the Occitan sub-corpora. Following on from this, in the second part of the paper, I will discuss some tentative initial findings from new research in relation to framing, connectives and the use of *alors* in a corpus of traditional storytelling in French, positioning these findings in the context of other research on the metadiscursive values of *alors* in spoken French.